

Solo Pieces

Volume 6

Tuba & Piano / Organ

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John Glenesk Mortimer

EMR 33819

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Solo Pieces

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Solo Pieces Vol. 6


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72. Albanian Wedding Song

Traditional
Arr.: John Glenesk Mortimer

Allegro ♩ = 90 (♩ = 135)

Tuba in C

Piano / Organ

mf

p

3+2+2 ♩

6

mf

11

f

mf

16

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73. Allegro con grazia

5

(5th Symphony)

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: John Glenesk Mortimer

♩ = 152

Musical score for measures 1-4. The piece is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro con grazia' with a quarter note equal to 152 beats. The score features a bass line and a piano accompaniment. The bass line begins with a triplet of eighth notes marked 'p'. The piano accompaniment also features a triplet of eighth notes marked 'p'.

Musical score for measures 5-8. The bass line continues with a triplet of eighth notes marked 'mf', followed by a dynamic change to 'f'. The piano accompaniment features a triplet of eighth notes marked 'mf'.

Musical score for measures 9-12. The bass line features a triplet of eighth notes marked 'port.' and 'p accompagnando'. The piano accompaniment features a triplet of eighth notes marked 'f' and 'mf'.

Musical score for measures 13-16. The bass line features a triplet of eighth notes marked 'f'. The piano accompaniment features a triplet of eighth notes marked 'f'.

74. Impromptu

John Glenesk Mortimer

Allegro ♩ = 132

Musical score for measures 1-5. The piece is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

6

♩ = ♩ sempre

Musical score for measures 6-10. The tempo remains 'Allegro' and the dynamic is forte (*f*). The right hand continues with a melodic line, and the left hand features a more complex accompaniment with chords and eighth notes. The key signature changes to two flats (B-flat and E-flat).

11

Musical score for measures 11-13. The tempo remains 'Allegro' and the dynamic is mezzo-forte (*mp*). The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment. The key signature changes to three flats (B-flat, E-flat, and A-flat).

14

Musical score for measures 14-18. The tempo remains 'Allegro' and the dynamic is mezzo-forte (*mf*) in measure 14, then forte (*f*) in measure 15. The right hand has a melodic line with grace notes, and the left hand provides a steady accompaniment. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat).

75. Cuius animam (Stabat Mater)

11
Giacchino Rossini

(1792-1868)

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112



mp *sostenuto*
p

Musical score for measures 1-4. The bass line begins with a half rest followed by a half note G2, a half note F2, and a half note E2. The piano accompaniment features a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand.

5

Musical score for measures 5-9. The bass line continues with a half note D2, a half note C2, a half note B1, and a half note A1. The piano accompaniment maintains the eighth-note chordal texture.

10

f
cresc.

Musical score for measures 10-13. The bass line features a half note G1, a half note F1, and a half note E1. The piano accompaniment continues with the eighth-note texture, and the right hand begins to play a more active melodic line.

14

ff
ff

Musical score for measures 14-17. The bass line continues with a half note D1, a half note C1, and a half note B0. The piano accompaniment features a more complex texture with triplets in both hands, marked *ff*.

76. The Speakeasy

John Glenesk Mortimer

Moderate Swing ♩ = 104

5

10

15

21

f

mf

mp

f

mf

f

mf

f

77. Samba Tramba

Dennis Armitage

Medium Samba ♩ - 120


The musical score is presented in a grand staff format, consisting of a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 'Medium Samba' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 6, 12, 18, and 24. The first system (measures 1-5) features a piano introduction with a *mf* dynamic. The second system (measures 6-11) includes a *portamento* marking. The third system (measures 12-17) contains a triplet of eighth notes in the bass line. The fourth system (measures 18-24) concludes with a triplet of eighth notes in the bass line and a final cadence in the treble staff.

78. Caprice No. 24

23
Niccolò Paganini


(1782-1840)

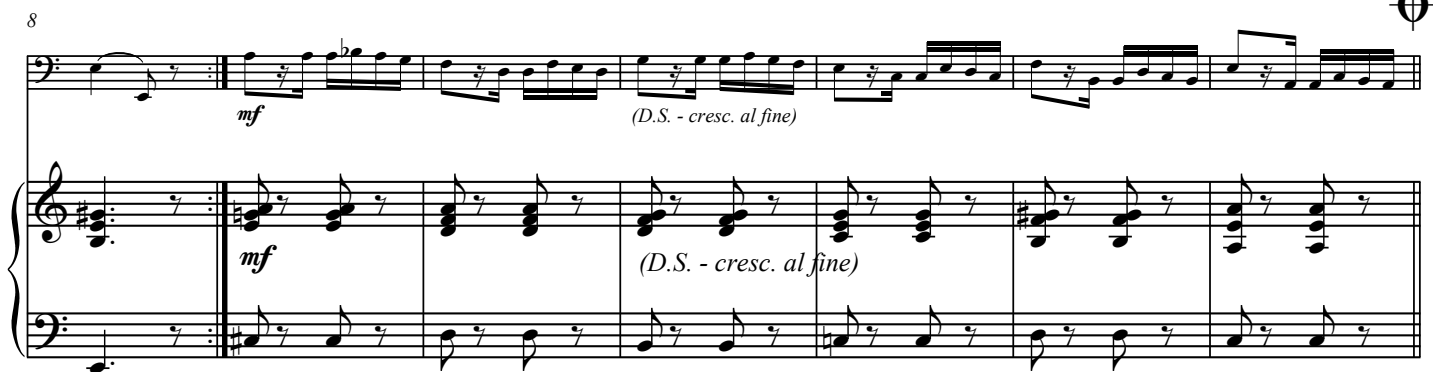
Arr.: John Glenesk Mortimer

Allegro ♩ = 120 (or slower ad lib.!) 



Musical score for measures 1-7. The piece is in 2/4 time. The bass line starts with a whole rest, followed by a series of eighth notes. The piano accompaniment begins with a forte (*f*) dynamic. The first ending is marked *f* and the second ending is marked *p*. A repeat sign is present at the end of the first ending.

8 



Musical score for measures 8-14. The bass line continues with eighth notes, marked *mf*. The piano accompaniment is marked *mf*. Both parts include the instruction *(D.S. - cresc. al fine)*. A repeat sign is present at the end of the first ending.

15

ossia



Musical score for measures 15-21. The bass line features a triplet of eighth notes marked *f* and *p*. The piano accompaniment is marked *f* and *p*. The first ending is marked *f* and the second ending is marked *p*. A repeat sign is present at the end of the first ending.

22



Musical score for measures 22-28. The bass line continues with eighth notes. The piano accompaniment consists of chords. A repeat sign is present at the end of the first ending.

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